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NON

Alternative Film / Video

ALIGN

DKSG / Belgrade

NED

08 - 12.12.2021.

V

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08.12.

Sreda / Wed

19:00

Velika Galerija | Main Theatre Gallery
Izložba / Exhibition

AFV feat. Muzej afričke umetnosti

OVO NIJE RAT / THIS IS NOT A WAR

Oslobodjenje duha i zemlje, u mastilu i na delu / The Liberation of Mind and
Land, in Ink and in Action

Kustoskinje / Curators: Emilia Epštajn i Ana Knežević

20:00

Velika sala | Main Theatre
Otvaranje festivala / Festival opening
Takmičarski / Competition

PROGRAM #1

Miljana Niković - A LINE IS NOT A LINE, 5'30", 2021, Serbia

Penny McCann - Expo Film (this film is my memory), 9'26", 2021, Canada

Collective VlopCinema - Letter from Paula, 4'03", 2020, Chile

Shivam Kaushik - Sleep Of Trees, 11'24", 2021, India

Devin Jie Allen - Blue Distance, 6'51", 2021, USA

Marcos Bonisson - (69), 8'04", 2021, Brazil

Kelly Gallagher - In the Future, 3'39", 2021, USA

Felix Klee - Cosecha mecánica, 3'18", 2020, Germany

Jean-Jacques Martinod - La Bala de Sandoval, 17'10", 2019, Ecuador

Ben Balcom - Garden City Beautiful, 12', 2019, USA

09.12.

Četvrtak /Thu

18:00

Mala sala | Small Theatre
Prezentacija žirija #1 / Jury presentation #1

Senka Domanović
Okupirani bioskop / Occupied Cinema
dokumentarni / documentary, 2018, 87'

20:00

Velika sala | Main Theatre
Takmičarski / Competition

PROGRAM #2

Maisha Maene - Mother Nature, 9', 2020, RDCongo
Roger Horn - Mushroom Water, 2'35", 2021, Germany
Claude Cicoolella - Sous les feuilles dorées, 8'50", 2021, France
Parashar Naik - DECONSTRUCTION, 5'46", 2019, India
Charles de Agustin - Reading Time (minimum 17 minutes), 17'53", 2021, UK
Contrarios - Nature Sounds, 7'27", 2020, Spain
Daniel Murphy - I Have Seen the Fire Ship, 6'33", 2021, USA
Hiroya Sakurai - The Stream XI, 7'50", 2020, Japan
Giuseppe Boccassini - As in A Land, A Vagary, 15', 2021, Germany/Italy

10.12.

Petak / Fri

Online (closed event)

Alternative film video istraživački forum
/ Alternative Film Video Research Forum
NAM (Non-Aligned Moving Images)

16:00

Mala sala | Small Theatre
Prateći program / Special program

Mohanad Yaqubi / Mohanad Jakubi
Off Frame AKA Revolution Until Victory / Van frejma ili Revolucija do pobe
dokumentarni / documentary, 2016, 62'

18:00

Mala sala | Small Theatre
Prezentacija žirija #2 / Jury presentation #2

Tomislav Šoban
Još razmišljam o naslovu / I'm still thinking about the title

Kada odlučim kako započeti, znati ću i sve ostalo (When I decide how to start, I
will know everything else), kratki dokumentarni/short doc, 9'30", 2021.

Krhko (Fragile), kratki igrani/short fiction, 23'00", 2019.

Kraj (The End/Land), eksperimentalno animirani / experimental animated,
10'15", 2015.

Najmanji (The Tiniest), eksperimentalno animirani / experimental animat-
ed, 16'35", 2013.

Ukupno trajanje / Total running time: 59'20"

20:00

Velika sala | Main Theatre
Takmičarski / Competition

PROGRAM #3

Alex Morelli - ALL YOU WANT IS GREECE, 4', 2021, USA/Greece
Methas Chantawongs - Interference, 7'51", 2016, Thailand
distruktur - Kinograph, 1'41", 2020, Brazil/Germany
Maryam Tafakory - Irani Bag, 7'37", 2020, Iran/UK/Singapore
Nathan Hughes-Berry - How to film a woman reading, 2', 2021, Canada/UK
Miglė Križinauskaitė-Bernotienė - The Bearers of Memories, 13'17", 2020, Lithuania
Gavus Nigel, İlkin Beste Çırak - Letters from a Window, 5', 2020, Austria
Salise Hughes - The Flapper, 3'55", 2020, USA
Yuri Muraoka - Transparent, I am, 11'36", 2020, Japan
Sam Crane - We are such stuff as dreams are made on, 6'02", 2021, UK
Marian Mayland - Michael Ironside and I, 14'52", 2021, Germany

11. 12.

Subota / Sat

14:00

Studio 26
Radionica/ Workshop

UPLOADED MEMORIES: IDU DANI / AS DAYS GO BY
Film, sećanje i rad algoritma

16:00

Mala sala | Small Theatre
Prateći program / Special program

Jug-jugoistok / South by Southeast

I Am Here, Alina Manolache, Romania, 2020, 15 min.

Events Meant to Be Forgotten, Marko Tadić, Croatia, 2020, 6 min.

Centaur, Siddharth Govindan and Kanykei Orozoeva, Hungary, 2021, 8 min.

ЮНАК [ju'nak], George Stamenov, Bulgaria/United Kingdom, 2018, 8 min.

I Bhfad as Amharo/Out of Sight (Outro), Jelena Perišić, Serbia, 2021, 2 min.

Vdor / Intrusion, Matevž Jerman & Niko Novak, Slovenia, 2021, 11 min.

Dear Diary, Anja Banješević and Marija Šumarac, Serbia, 2021, 6 min.

Packing and Unpacking Christo, Zoran Saveski, Serbia, 2021, 11 min.

18:00

Mala sala | Small Theatre
Prezentacija žirija #3 / Jury presentation #3

Reem Shilleh_Subversive Film

Perpetual Recurrences / Večna ponavljanja

Oppressed People Are Always Right (Nils Vest, 1976, Denmark);

Al-Fatah (Luigi Perelli, 1970, Italy);

L'Olivier (Groupe Cinéma Vincennes, 1976, France);

Palestine – RAF (Almut Hielscher, Manfred Vosz

and Hans-Jürgen Weber, 1971, West Germany);

The Palestinians (Johan van der Keuken, 1975, Netherlands);

Palestine RE: (Video Test) (Mahdi Fleifel, 2011, Denmark);

The Long March Of Return (Ugo Adilardi, Carlo Schelliono

and Paolo Sornaga, 1970, Italy);

The Red Army/PFLP: Declaration of World War

(Masao Adachi and Koji Wakamatsu, 1971, Japan);

Palestine In The Eye (Mustafa Abu Ali, 1977, PLO);

They Do Not Exist (Mustafa Abu Ali, 1974, PLO);

Fertile Memory (Michel Khleifi, 1980, Palestine, Belgium,
West Germany, Netherlands);
Pasolini Pa* Palestine (Ayreen Anastas, 2005, Palestine);
Home Movies Gaza (Basma Alsharif, 2013, Palestine, France)

Ukupno trajanje / Total running time: 57'

20:00

Velika sala | Main Theatre

Zatvaranje festivala: nagrade / Festival Closing: Awards

Lista značajnih ostvarenja / List of Significant Achievements

12. 12.

Nedelja / Sun

11:00

Sala za sastanke | Conference Hall
Okrugli sto / Round Table

Diskusija sa žirijem / Discussion with the Jury

ALTERNATIVE FILM/VIDEO

2021 program

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POKROVITELJI



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МИНИСТАРСТВО ПРОСВЕТЕ,
НАУКЕ И ТЕХНОЛОШКОГ РАЗВОЈА

MEDIJSKI SPONZOR

